

**FRE 310HS**  
**Relations between Text and Other Media**

**Professor J. LeBlanc**  
**NF Hall, Victoria University**  
**University of Toronto**

**Lectures are in Northrop Frye Hall, Room 113, Victoria University,**  
**1:00-3:00 Wednesday**

**Description:**

Literary texts often incorporate images and other forms of media in a way that enriches the analysis of literature. Through an in-depth study of interdisciplinary theoretical texts focused on word and image interactions, illustration, photography, ekphrasis and various literary theories, this course aims to explore word and image relations in the analysis of a series of French literary texts written by Blais, Duperey, Ernaux and Poulin. In recent years, word and image interactions have been an emerging interest in interdisciplinary studies, and as such, they will serve as a basis for our analysis of the illustrated texts exploited during the term. This course will also seek to explore the practical and methodological implications of word and image studies through the use of various theoretical texts listed in the extensive bibliography. Our objective is to better understand the challenges of studying literature in the era of the “pictorial turn” and the dominance of visuality.

**Required Texts:** all books have been ordered through the U of T Bookstore. It is imperative that we all use the same editions as detailed handouts referencing the editions that I ordered will be handed out/used extensively during the term. If you are using a different edition, more specifically with different paginations, this will create problems.

Blais, Marie-Claire, *Passages américains*.

---. Other documents written by Blais such as a short story, fragments of her notebooks and paintings, etc. will be presented on Quercus or via Power Point.

Duperey, A. *Le voile noir*.

Ernaux, A. *L'autre fille*.

Poulin, J. *Volkswagen Blues*.

**Assignments and Evaluation :**

Mid-Term in Class Test/Textual Analysis (25%); Final Term Essay (35%); Final in Class Test (25%); Overall Assessment: attendance, punctuality, preparation, in class presentation of prepared material, active participation in class discussions (15%). The more recent University of Toronto plagiarism software will be used.

**Prerequisite:**

FRE 240H1/FRE245H, FRE241H1/FRE246H1.